

Technical & Backline rider

Wolfert Brederode Trio

Contact: Wolfert Brederode wolfertbrederode@gmail.com +31 (0)6 53 67 73 15

Wolfert Brederode	piano
Gulli Gudmundsson	double Bass
Jasper van Hulten	drums

General comments:

In case of any problem or question that might arise from this rider, please don't hesitate to contact us. No changes can be made to this rider without the permission of the group or one of its representatives.

The sound system should be of high standard and free of any noise such as hums and hisses. The herebelow mentioned brandnames are just an indication of the required quality. If you don't have a sm98 on toms, but a nice Audix tommic, that is just fine. The group requires 30 minutes of setup time, and 45 minutes of sound check. The venue will provide a FOH- and a monitor engineer.

Monitors:

The group requires 2 groups and 2 wedges.

Group 1	Drums	1 wedge
Group 2	Piano	1 wedge

Backline Requirements:

1 Grand Piano, tuned to 441 or 442 hz. The piano should be tuned right before the concert, and the pianotuner should be available in the break in case the piano needs retuning. In order of preference we hope for a: Steinway D, Bechstein D, Fazioli F 278/308, Yamaha CF3S/S 6/ C7.

Note: A good quality grand piano is vital for this group. Badly tuned piano's, dysfunctional upright's or keyboards are unacceptable. No good piano = No show!!

1 Bass amplifier, suitable for double bass. Preferred amps: Glockenklang, Acoustic Image, Phil Jones Bass, Mark bass.

1 Drumset, all with white coated skins (like Remo Ambassadors or Evans G1) containing of the following:

18" bass drum, with no hole in the front bassdrumhead.

12" tom

14" floortom (preferably standing on legs, not hanging

14" snaredrum

at least 3 cymbalstands

1 hi-hat stand

1 snaredrumstand

1 bassdrum pedal

1 stable drumstool

1 carpet (to prevent drums from sliding)

Channel	Instrument	Stand	Mic
1	Kick	Small	Shure B 52
2	Snare top	Small	AKG 414 -20, TLM 170 -10, SM57
3	HH	Large	AKG 414 (-20db)
4	Tom 1	Clip	Shure Beta 98
5	Floor tom	Clip	Shure Beta 98
6	OH l	Large	AKG 414, Schoeps MK 4
7	OH r	Large	AKG 414, Schoeps MK 4
8	Piano soundhole		Neumann 105 (for monitors)
9	Piano low		Schoeps BLM 3, MK 21, mk 4
10	Piano high		Schoeps BLM 3, MK 21, mk 4
11	Double Bass		414 in the bridge or own DPA mic
12	Double Bass		DI
13	Presentation		58 (near the piano)

PA Requirements:

About reverb: Lexicon PCM 90 or TC M3000 or better. Medium to large hall, no pre-delay, high cut-off at 3,5 khz

Stage set-up:

From left to right in half circle positioning: piano, double bass, drums