

Technical & Backline rider

Wolfert Brederode Quartet

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|--------------------|-------------------------|
| Wolfert Brederode: | Piano |
| Claudio Puntin: | Clarinet & Bassclarinet |
| Mats Eilertsen: | Double Bass |
| Samual Rohrer: | Drums |

General comments:

In case of any problem or question that might arise from this rider, please don't hesitate to contact us. No changes can be made to this rider without the permission of the group or one of its representatives. The sound system should be of high standard and free of any noise such as hums and hisses. The herebelow mentioned brandnames are just an indication of the required quality. If you don't have a sm98 on toms, but a nice Audix tomnic, that is just fine. The group requires 30 minutes of setup time, and 45 minutes of sound check. The venue will provide a FOH- and a monitor engineer.

Monitors :

The group requires 4 groups and 1 wedges.

| | | |
|---------|----------|---------|
| Group 1 | Drums | 1 wedge |
| Group 2 | Bass | 1 wedge |
| Group 3 | Piano | 1 wedge |
| Group 4 | Clarinet | 1 wedge |

Backline Requirements

1 Grand Piano, tuned to 442 hz. The piano should be tuned right before the concert, and the pianotuner should be available in the break in case the piano needs retuning.
In order of preference we hope for a: Steinway D, Bechstein D, Fazioli F 278/308, Yamaha CF3S/S 6/ C7.

Note: A good quality grand piano is vital for this group. Badly tuned piano's, dysfunctional upright's or keyboards are unacceptable. No good piano = No show!!

1 Bassamp, suitable for double bass. Preferred amps: Galien Krueger GK, Eden, SWR.

1 Drumset, all with white skin (like Ambassadors) containing of:

18" Bassdrum, with no hole in the bassdrumhead.

12 " tom

14" floortom

Snaredrum

3 cymbalstands

1 HiHat stand

1 Snaredrumstand

Drumstool

Carpet

| Channel | Instrument | Stand | Mic |
|---------|--------------|-------|----------------------------------|
| 1 | Kick | Small | Shure B 52 |
| 2 | Snare top | Small | AKG 414 -20, TLM 170 -10, SM57 |
| 3 | Snare bot | Small | Sm57 |
| 4 | HH | Large | AKG 414 (-20db) |
| 5 | Tom 1 | Clip | Shure Beta 98 |
| 6 | Floor tom | Clip | Shure Beta 98 |
| 7 | OH l | Large | AKG 414, Schoeps MK 4 |
| 8 | OH r | Large | AKG 414, Schoeps MK 4 |
| 9 | Double Bass | | 414 in the bridge/4060 in f-hole |
| 10 | Double Bass | | DI |
| 11 | Piano low | | Schoeps BLM 3, MK 21, mk 4 |
| 12 | Piano high | | Schoeps BLM 3, MK 21, mk 4 |
| 13 | Piano low | | Schertler |
| 14 | Piano High | | Schertler |
| 15 | Clarinet Top | Large | Own Mic |
| 16 | Clarinet Top | Large | Own Mic |
| 17 | Clarinet Bot | Small | Own Mic |
| 18 | Presentation | | 58 (near the piano) |

