

Wolfert Brederode - pianist/composer

Pianist Wolfert Brederode (1974) has worked as a musician and composer since 1996 and he has developed into one of the most prominent and authentic musicians of the younger Dutch generation. A refined and focused touch, concern for natural flow, openness to all kinds of music, and his relentless search for new horizons are characteristic features of his music.

He debuted with ensembles such as the Wolfert Brederode Trio & Quintet, Nimbus, the Susanne Abbuehl Group and later on with a.o. Wolfert Brederode Quartet, Duo Lijbaart/Brederode, 'April' and the Yuri Honing Acoustic Quartet. With these groups he has recorded, toured, performed at festivals and made broadcasting recordings in the Netherlands, Belgium, Germany, UK, Ireland, France, Switzerland, Austria, Slovenia, Italy, Spain, Poland, Lithuania, Scandinavia, Canada, South Africa, Mozambique, Panama, Costa Rica, Japan and South Korea.

Wolfert has worked with artists such as David Liebman, Jeanne Lee, Arve Henriksen, Ack van Rooyen, John Ruocco, Rachel Gould, Ronan Guilfoyle, Tony Lakatos, Harry Sokal, Trygve Seim, Kristina Fuchs, Michel Portal, Per Oddvar Johansen, Olavi Louhivuori, Lucas Niggli, Tore Brunborg, Tony Overwater, Gulli Gudmundsson, Jojo Mayer, Gerald Veasley, Wolfgang Puschnig, Esther Apituley, Afra Mussawisade, Eric Vloeimans, Cristina Branco and Amsterdam Sinfonietta.

Ensembles of current interest are the Wolfert Brederode Quartet, Duo Lijbaart/Brederode, 'Stories', the Yuri Honing Acoustic Quartet, Key Figures and the new ensemble of Susanne Abbuehl with trumpet player Matthieu Michel.